

Class	Rating	Category	Handicapping Factors	Approach	
1	Group 1 Group 2 Group 3 Listed	Stakes In Action	Earnings	Graded Winners	Races which include future graded winners, some of whom will go off at big odds. Isolate true contenders. Initially give each horse the same odds then adjust for positive, negative factors
	Publicity Horses			Horses that have publicity agents working for them, i.e. the press. Same approach as above.	
2	96 - 110	Contentious	Class, Trainer & Jockey Form	Look for solid handicapping reasons to dismiss the chances of each runner.	
	91 - 105			The most plus factors the greater the probability of winning = lower odds. When making adjustments, each adjustment must be based in an objective reason or logic.	
	86 - 100				
3	81 - 95	Lesser of Evil	Overall Form	No form analysis, focus on handicapping factors	
	76 - 90				
4	71 - 85	Ratings Recent Form Draw Pace			
	66 - 80				
5	61 - 75				
	56 - 70				
6	51 - 65				
	46 - 60				
7	46 - 50				